

The Grizzly

Spring 1999



Taking time to care

Butler students lend a helping hand to El Dorado's mentally and physically challenged community.

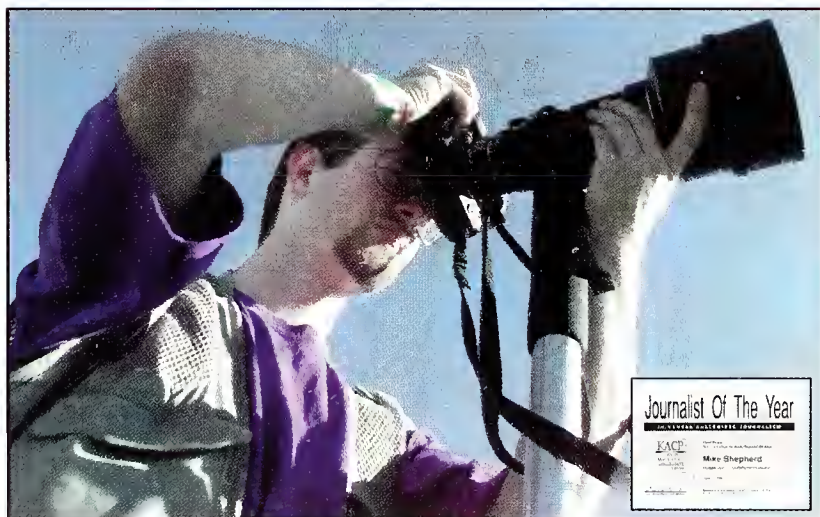
All-Kansas

IN COLLEGIATE JOURNALISM

(All-Over Again)

For the **third year in a row**, The Grizzly Magazine has received the **All-Kansas** award, which is given to the best collegiate magazine in the state, by the Kansas Associated Collegiate Press. In addition to this overall award, the magazine staff brought home **38 individual awards** including the **sweep of all five photography categories** and the **Journalist of the Year** award.

1999 Magazine
Journalist of the Year



MIKE SHEPHERD, editor

First Place News Writing
First Place Photo Essay
First Place Sports Page Design
First Place Table of Contents Page Design
First Place Single Ad Design



JUSTIN HAYWORTH, former editor

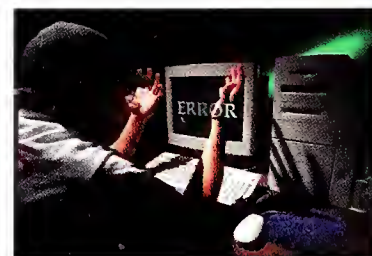
First Place News Photography
First Place Sports Photography
First Place Single Ad Design



First Place Feature Photography



CHRIS LAWRIE
photo editor



First Place in Photo
Illustration

The Grizzly Sneak Peek

Volume 4
Number 3

Spring 1999

Mike Shepherd
Editor

Chris Lawrie
Photo Editor

Michael Bergkamp
Editorial Assistant

Kristy Egbert
Feature Writer

Kim Gaines
Writer/Photographer

Jessy Clonts
Writer/Photographer

Jennifer Elliott
Feature Writer

Travis Milne
Feature Writer

Dave Kratzer
Faculty Advisor

The Grizzly Magazine Staff

Butler County Community College
901 S. Haverhill Road
Building 100, Room 104
El Dorado, Kansas 67042
(316) 322-0893
(316) 322-3280
Letters to the editor encouraged

the On cover:

Paulette Schadeegg of El Dorado shares a hug with Warren Wade, a resident of the Creative Community Living house on Wedgewood Street in north El Dorado. Photo by Mike Shepherd. Story on page 26.



4 Meet Floyd Ray

To Floyd Ray, KBTL is just another radio station. After working at three commercial stations in Wichita, find out why he decided to make the move to Butler.

Story by Kristy Egbert



26 Cover Story

After the Winfield State Hospital closed in 1996, patients there had nowhere to go. Now, with help from Butler students, 30 of them call El Dorado home.

Story by Jennifer Elliott



34 It's the Shoes

What's up with girls and their shoes? These days it seems that there is more shoe fashion—and big shoes at that—than ever. They've certainly come a long way from just saddle shoes and penny loafers.

Story by Jessy Clonts



Just another day for Floyd Ray

Story by Kristy Egbert • Photos by Mike Shepherd

The way Floyd Ray sees it, KBTL is just another radio station on the dial. After all, the 39-year-old alternative rock deejay has been in the radio slash music business for as long as most traditional college students have been alive and in radio specifically since 1991 when he landed a gig with KEYN and KQAM in Wichita. Then, in 1995, he started on the midnight to 6 a.m. shift at KICT-95. When that station moved to pre-recorded shows during the overnight hours, Ray moved from an air talent to his current job as the station's remote technician.

Hard work and an education do pay off despite whether most people would like to admit it. And it's that education that Floyd Ray is hoping will propel him into even greater jobs.

Ray is a non-traditional student here at Butler working as a deejay on the school's radio station. He also works for Wichita's KICT-95 and also hosts a contemporary rock and alternative music video show. Ray injured his back in 1991, forcing him out of his job and into rehabilitation. As a result, he decided that coming back to school would be a

good idea. Now he has to struggle with handling both of his jobs, keeping his grades up and working for the school's radio station.

"I couldn't maintain a reasonable grade point average being a full-time student, but with my college hours cut back I'm still only working part-time at both jobs while continuing my education," Ray says. The last two semesters he was a full-time student, but this semester his two jobs only leave him enough time to take four hours of Radio Production and Applied Radio. He's on the air from noon to 2:00 pm every Wednesday.

"I've always really been into music and always hung out with friends who were in bands. I was always able to meet famous people mainly through friends and the events I worked. I helped work various events like Oz Fest and the Christmas Crusade for Children. These things led to my job at T-95," Ray explains.

With all of his experience with these events and the knowledge he had from previously working at a Wichita AM station, T-95 hired him part-time while they fixed their



Floyd Ray starts off his nights as the remote technician for T-95 by driving to the location to set up the transmitting equipment. This particular location is America's Pub in Old Town. Here he is seen calling back to the station to see that he has a clear channel.



After he is done with the equipment check, Floyd walks around the building hanging up banners. *Opposite page:* Then it's back to the station to operate the board. Though the music is selected and played by a computer, someone has to be there to push buttons. When the live remote is over, it's back to the location to tear it all down.

computers. That break gave him the start he needed.

In the beginning his job was part-time air talent, but now he fills in and does air shifts for people when they go on vacation or are sick. He fabricates shows—meaning he brings in a couple of people and they act like they're doing something for six hours when in reality they're there for only about two hours. "Remember—this is radio. It's all about what you say and how you say it," Ray says.

Ray's main job as a remote technician doesn't leave a lot of time for air shifts. Anything that T-95 does away from the station is what he works on. He makes sure they have everything they need at the remote location, like a broadcast booth, microphones, banners and a clear channel to transmit from. Ray also coordinates promotional events and is usually in charge of the prize bag and its distribution.

"While I enjoy my job as a remote technician, I know

**“Coming to school
is what got me
where I am, or else
I'd probably be
out there
mowing yards.”**

my back won't hold together much longer through the physical tasks of it, so I would rather be on air or working with the administration part of it. That's where the money is—administration,” Ray says.

Two of his favorite remotes would have to be Oz Fest and the Summer Drag Boat Races. He also enjoys the department store remotes because he gets to meet a good cross section of the public. That isn't good for the station, though, because then the public will start to recognize him instead of the deejay on location doing the broadcasting.

When asked if he met a lot of famous people since he started working at T-95, he replied that he doesn't meet any more now than he did before because he's always been into music.

“When I was 16, I was hitch-hiking in Arkansas on my way to work from the local swimming hole when three girls picked me up. A couple of years later when I was 18, I found out one of the girls was Joan Jett and the other two were playing for the Go-Go's,” Ray says smiling.

He's talked to Chuck Berry, but so far his favorite person he has met would have to be Billy Squire, because he is someone Ray can identify with from his earlier days.

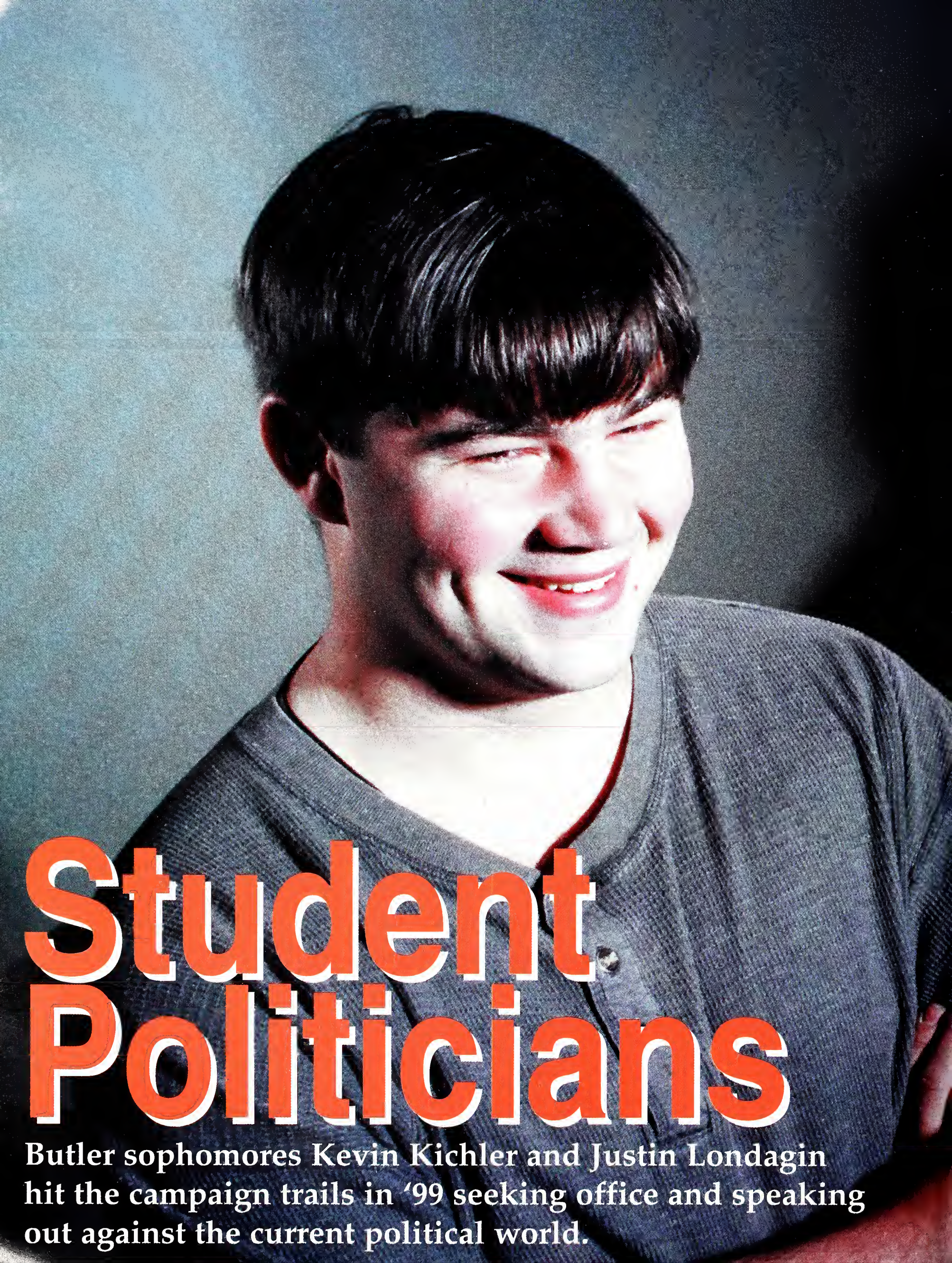
“I feel like I've been given these opportunities because I've shown that I'm willing to be educated. I still may have to spend that 10 years to get a good start, and it appears the education is helping me get that foothold so that in 10 years my career will be on its way and not just getting off the ground. I do plan on attending school here until I get my associates degree, and then I plan on going on to a four-year college to get a bachelor's degree as work allows,” Ray says.

Ray's second job is hosting a contemporary rock and alternative music video show called High Voltage, which airs Friday and Saturday nights at 10:30 on TV-53, a UHF station. That requires digging out your old rabbit ears because it's not on cable.

“The show is kind of like an internship, as yet I have not received a paycheck. As of now we have no advertisers, but we just went on the air and we're trying to do a real hot show,” Ray says.

And it's all because of education.

“Coming to school is what got me where I am,” Ray says. “Or else I'd probably be out there mowing yards.”



Student Politicians

Butler sophomores Kevin Kichler and Justin Londagin hit the campaign trails in '99 seeking office and speaking out against the current political world.



Stories by Mike Shepherd and
Dave Kratzer
Photos by Mike Shepherd

political views

Kevin Kichler

Kevin Kichler's no stranger to small towns. Born in Fort Scott, he moved with his parents to Towanda shortly after his fourth birthday where he lived until he was 18. Then, he moved back to southeast Kansas to tiny Strauss for awhile while going to school off and on in Parsons and Pittsburg and working in Girard for a chain restaurant. Now, he's back in Towanda and vying for a seat on the city council.

To say that Kichler is just your ordinary political office candidate is misleading, by a long shot. To start, the 21-year-old community college student has no agenda. Instead, he says, the best way to lead a city is to form decisions on issues as they arise. Living in small towns all of his life has left him quite skeptical towards typical political games. It's alright to have opinions on things, but citizens ought to know that the people running their city could and would make educated, not biased, decisions for them.

"The council does what the council wants and there's no communication between them and the residents. I want to open up communication between the two," Kichler says.

Although that appears to be the case with just about any city or state government, Kichler says it is espe-

cially true of small towns. In fact, it is that "small town" image he wants to get rid of.

"Group A will do anything to stop Group B from doing what it wants—even if it is right for the city," he says. "I want to get rid of that."

To start, Kichler wants to cut down on the number of executive sessions the council retreats to.

"Any time they want to make a decision or discuss something that could be controversial, they go behind closed doors to keep the community out of it," Kichler notices of current meeting procedures. "I think the community should be the most involved."

But, he doesn't know for sure if he would have much luck at that. If he had been elected this spring to one of the three open seats, he would have been one voice out of six. He lost, though, finishing fifth out of six. His would've-been colleagues should know that he wouldn't necessarily be just another voice spewing their ideas. And, he concedes, the way things are is the way it's always been. Not only in Towanda, but elsewhere.

"That's the way it's always been

done. I guess that's just the way it goes, it's been like that everywhere I've been," he says.

He's relying on his upbringing to take care of that.

"We should take care of us first," Kichler says. "Let's not feed the people in Africa; we need to straighten up our problems first before we worry about others."

And right now, that big problem in Towanda is getting the mileage signs put back up along the newly finished K-254 Highway. Back when the old two-lane went right through the heart of Towanda, there were signs on either side of the town notifying motorists of the miles remaining until the town. Now, those same motorists can fly right by Towanda at 70 or more and not even know it's there.

"We're not even out there anymore," Kichler says. "And the council is trying to figure this out for themselves—negotiating with the state."

"Nobody in the town knows what's really going on. People want to know but the council hasn't told them."

And Kevin Kichler should know; he's a cook at the Rusty Bucket Cafe on the eastern edge of Towanda.

"Working in the diner, I see more of the community than they do, I think, because I'm out in it."

"But, I like cookin'."

"Nobody in the town knows what's going on. People want to know but the council hasn't told them."





political

Justin Londagin

views

Story by Dave Kratzer

Justin Londagin is like many Butler students. He has a part-time job to make ends meet. In his case, he works at Dairy Queen in Augusta. He considers it ground zero for public dialog about civic issues that affect local taxpayers.

While he's cleaning tables and waiting on customers, however, Londagin is doing much more than earning a paycheck. He's keeping his finger on the pulse of the community, which is essential for the 20-year-old politician who ran for Augusta's USD 402 school board in March.

"I meet all kinds of different people

and hear what they think," Londagin says. "If something important goes on in this community, you'll hear about it at Dairy Queen. That's what I like about the job."

Unfortunately for Londagin, he finished a distant third in his school board quest.

But his recent foray into politics isn't his first. In 1996, he ran for District 77's Kansas House of Representatives seat. Operating on a shoestring budget and running as a Democrat, Londagin lost in the August primary that year, but learned valuable lessons about the realities of politics.

One was that a shrewd candidate shouldn't answer position surveys sent to him by special interest groups. Another lesson was that a politician needs to be an effective public speaker. Still another was how to buy campaign advertising cheaply. And finally, he learned that while he likes politics--and might make a career of it--he doesn't want to be a perennial candidate.

"I'd rather be the person behind

the scenes telling others how to run their campaigns."

The 1997 graduate of Augusta High School decided to run for the board of education because he felt the district needed to work harder to improve technology available to students, improve graduation rates and "cutting district waste."

And how did voters react to his platform?

"If everybody who says 'Good luck, we need fresh blood,' and really means it, then I should do well. I've had nothing but good comments," he said a week before the March 2 primary.


Londagin was one of four candidates, one of whom is an incumbent. The day after the election, he chalked up the defeat at the polls to Augusta's unwillingness to allow younger citizens to lead.

"If you're young and not a star athlete in Augusta, then the city's not going to give you a shot," he contends. "But I might try it again...maybe somewhere else, or maybe when I get older."

"If you're young and not a star athlete in Augusta, then the city's not going to give you a shot."



... thanks to Butler's Nursing staff for the
... to their facilities and to Clark's Uniforms
... for the use of the lab coats.



There are nine full-time doctors on call at Butler, including Kim Karr and Rick Hansen, to help fix the questions the mind, not an ailing body. That, says Karr, is the hardest stereotype to overcome.

"I have a few friends who are MDs and I tell them that they aren't real doctors. But that's what everyone thinks. People who don't know me think I can fix their ailments."

Is there a doctor in the house?

*A look at Butler instructors
who've earned their Ph.D.*

Story by
Travis Milne

•
Photo Illustration by
Mike Shepherd

Economics instructor Rick Hansen has fought the same struggle some of us have when it comes to finishing college. With a C+ high school average, Hansen describes himself then as a "very indifferent student." As a result, he actually flunked out of Blackhawk Community College near his hometown in Illinois his first time around. It wasn't until he returned to the States after serving a tour in Vietnam that he realized he'd better go to school and do something, anything.

"I got back from Nam and was four years older and wiser. I also had a wife and kids—that makes all the difference in the world," Hansen says.

Hansen realized real quick that if he were to successfully support a family, he'd better get an education so that he'd have the resource to do that. So he embarked on yet another college career, this time at St. Ambrose in Davenport, Iowa. It was during that time that he took an economics class, and it changed his whole ho-hum outlook toward college.

Today, he is Rick Hansen, Ph.D in Economics, and he's teaching at Butler.

“Having a Ph.D. gives me the confidence that I have a fairly good knowledge of the subject area, which always helps if you’re going to teach it.”

In fact, there are a handful of doctors on campus, and no, they probably can’t help you if you get hurt sick. Instead, these doctors are instructors with a doctorate degree.

“I’m a real doctor; I’m a Ph.D not an MD,” laughs Kim Karr, instructor in chemistry. “I have a few friends who are MDs and I tell them that they aren’t real doctors. But that’s what everyone thinks. People that don’t know me think I can fix their ailments.”

Including Hansen and Karr, there are nine full-time instructors with Ph.Ds. They are: Gary Holmes, a chemistry instructor; Carol Lang, a foreign language instructor; Bill Langley, a biological and environmental science instructor; Ruth Meyer, a math instructor; Dan Muhwezi, a behavioral science instructor; Phil Speary, a theater, speech and English instructor; and Regina Turner, who teaches philosophy and religion.

There are also three administrators on campus who have Ph.Ds: Gene George, the director of research and institutional effectiveness; Jackie Vietti, the president of the college; and Leanne Ellis, vice president of academic affairs.

They all have different reasons for getting a Ph.D. When asked why she got hers, Meyer replies, “For the challenge. In France, the schooling is much harder, and so when I came back to the U.S., I wanted to be challenged like I was over there.”

Hansen says that the reason he got his was because he couldn’t teach at universities without one. This was a common answer, and when asked why they came to Butler after getting a Ph.D. some say it was to get to spend more time teaching and less time doing research.

“I have published and I have done the research, but it just got to the point that it wasn’t fun anymore,” Hansen says. “I’d rather be teaching.”

“At the time, I was wanting to go into professional theater, and actually wanted to get a Master of Fine Arts, but the faculty at Ohio State wanted me to get a Ph. D. because they could offer me a better financial package. It was better for them if I got a one,” Speary says.

At what point did they decide to get a Ph. D.?

“Some time while I was working on my Masters Degree...it wasn’t from the beginning. In the very beginning I had no intention of going to college. But my dad made me go and once I got into philosophy, I really liked it,” Turner says.

“That was the original intent for starting college, was to go all the way through, and then I went ahead and decided to do it because if I quit I knew wouldn’t go back,” Holmes says.

To get a Ph. D., one has to go to school for many years. “I started college in 1975, and finished in 1991,” Turner says, although she does admit that she took a couple of years off to work.

So if it takes this long to get a Ph.D., do these teachers get more respect here because of their hard work?

“I think teachers here are all respected. There is a friendly work place here,” Lang says.

Dr. Langley has a different twist on it.

“I don’t know. I can’t say one way or another. Getting a Ph.D. in the academic world is a level or a hoop that you have to jump through. I’m glad I went back and got it, but I don’t think that it is necessary to do what I do. It was just something I wanted to do on a personal level.”

So if a Ph.D. doesn’t necessarily get you more respect here, what does it do for you?

“It’s done a lot. I think having a Ph.D. gives me the confidence that I have a fairly good knowledge of the subject area, which always helps if you’re going to teach it,” Holmes explains.

“It opened the door to grants,” Lang says.

“It taught me how to learn,” Karr says. “And it taught me that you don’t have to be Einstein to get one.”

So if you want to get a Ph.D., remember that although it takes years of hard work, it is not as daunting as some think. “Anyone who is willing to put the effort into it can get a Ph.D.,” says Dr. Karr.

“Getting a Ph. D. in the academic world is a hoop that you have to jump through. It was just something I wanted to do on a personal level.”



Grizzly Spotlight

Derby freshman Carly Richards, left, swing dances with University of Missouri freshman Marc Krejci in the Student Union on April 9 as part of the student government-sponsored event. Photo by Mike Shepherd.



El Dorado freshman Rachelle VanWey watches a classmate dust a glass for finger prints. Students in the Administration of Justice program are taught how to hold the object and lift the prints properly.

Learning to serve ...and protect

Students learn the ropes of law enforcement from true professionals.

Story and photos by Kim Gaines

14 The Grizzly

The Administration of Justice program at Butler teaches its students about the careers related to its fields of study and allows students to learn through experiences that their instructors have had.

"Historically we have said that this is a general program for criminal justice, but any more we try to direct a student into a specialty of some kind, so we try to tailor a program to meet their individual needs," Miles Erpelding, lead instructor, says. "They have that advantage and they work day-in, day-out in their criminal justice field. It is an incredible experience."

A Butler graduate himself, Dean Deines is a sergeant with the Butler County Sheriff's Department, who is in charge of training and grant applications. In his classes he stresses that professionalism and integrity are important in his line of work. "If jeopardized you can lose your career," Deines says. He believes that giving them theory with practical hands on experience is a great way students can learn procedures for their field of study. Whether that is in the law enforcement track, the court or judicial system track, or the corrections track.

"The Administration of Justice program here is so much more than I expected. I have great teachers who really want to see me and others succeed," says Cunningham

freshman Julie Goetz.

Before his tenure at Butler, Miles Erpelding worked five years as a court service officer and eight years as chief court service officer for the 13th judicial district.

"Prior to taking the lead instructor position, I was an adjunct instructor for four years, while still working in the judiciary system. That's some of the richest teaching moments I think I've had—when I could actually take the day-to-day operations of the job and bring it to the classroom in the evening," Erpelding says. The day-to-day operations and events that happened during his day enabled him to re-enforce the text and information the students were learning in class.

"The adjunct teachers like to be in the classroom because they like to share that knowledge with students," Erpelding says. "I think that what a lot of their motivation is that they love what they're doing and they like to share that knowledge with others. That is the reason they are here," Erpelding says. "At least that's the perspective that I came from when I was with the court. I was real excited to have my first opportunity to teach out here because I thought, 'Man I not only get to apply my knowledge, now I get to share it with somebody else.'"

Butler's Administration of Justice program uses its text and real life circumstances, and it also uses some hands-on material in class. For instance, the students in the Gang Investigation class, held in Andover on Wednesday nights, were able to go out on the streets with officers from the Sedgwick and Butler County sheriff's offices. This allowed students like Wilson Wanjigi, a Kenya sophomore, to see and experience the daily events of a deputy first hand. On Wanjigi's ride-along, he was shown how to run radar, how to do security checks on local businesses and how to respond to domestic complaints. As an assignment for Gang Investigation, students from this class were able to schedule a time slot for their ride-along. This class is just one of the many classes offered within the law enforcement track.

"We get hands on experience, which really helps us a lot. Even if the situation is not real, it makes us use our learned responses to the situation as if it were real," Goetz says.

Guest presenters are just another avenue the Administration of Justice program uses to educate its students in class. These are professionals who work in the field and have experiences that back up the text and also information about the procedures in their field. So far this semester students have been able to talk to two community corrections officers about their field. They not only have guest presenters but also they are able to go out with the classes to sites like the El Dorado Correctional Facility, the court house here in El Dorado and to other facilities related to the three career tracks.

"We are progressively moving forward in technology in this program out here. I went to the academia of criminal

justice sciences conference in Orlando a week ago. The devotion of my time was spent on the two panels of technology," Erpelding says. Erpelding also plans to integrate Power Point and other technology-oriented material. Like some interactive programs, that will put a student into a simulation directed towards their fields. An example of this is a normal traffic stop where a student would tell the computer what to do and the officer should follow. He

"(Students) have that advantage to work day-in, day-out in their criminal justice field. It is an incredible experience."

hopes both of these will be ready for the fall semester.

"We have a lot of opportunities in each one of these classes to go out in the field and to make field visits; to have them actually see mechanically what is going on and how the system is actually operated. It all depends on what class it is to what focus we take," says Erpelding.

The Criminal Investigations class can go and visit the forensic lab in Wichita to help students see the importance



Wichita sophomore Michelle Lamm practices finger printing techniques on a classmate in her Criminal Investigations class.



Above: Sedgwick sophomore Chad Smiley carefully dusts a coffee mug for finger prints in class, while *Below:* Wichita State junior Wilson Wanjigi gets ready for a ride along with Sedgwick County Sheriff's Deputy Matt Schroeder.

of knowing how to handle crime scene material, and how and why some evidence is used in the court and judicial system.

"I get them out into the field as much as I can. Academia is important to them, although they need to learn all the principles before we get them out into the field. So they can associate then the principles in the class room discussions and the principles in the text to the actual field activities and what happens in the field itself," Erpelding says.

"The required standards for entry into the profession of criminal justice are continuing to rise. If it is not a required aspect to get the job, it may be a requirement for promotional opportunities," Erpelding says.

Some of his students in his class are from area departments, including the Wichita Police Department, who are coming back to school in order to get a promotion.

"I would tell an incoming student that it is a very dynamic and rewarding field. They should be committed to the profession when they walk into the doors of academia or into their chosen field or department," Erpelding says. "They should be committed to the task of helping and serving people. That is what the criminal justice program and field is about, ultimately providing a service to society and providing that service through law enforcement, the courts and judicial process or the form of corrections. They have to be really committed to providing service to the public."





Out-numbered

Saline County is not unlike any other county when it comes to dealing with crime and criminals—it has its share. And though its jail has 30 beds open, its sheriff's department is short on help, which means everyone is working overtime.

Story and photos by Mike Shepherd

Two visitors tap on the control room's reception window at the Saline County jail demanding to see their loved one, but the only officer in the control room is busy, opening the computer-controlled doors throughout the jail. The lobby window and the control board are 30 feet apart and Deputy Jason Lewis is manning both.

"It's quiet in the jail tonight, but it's crazy in here," Lewis says.

And so it is on most days, because of the sheriff's department inability to hire and retain deputies in the jail. Since the beginning of 1997, the sheriff's department has gone through 64 people trying to fill a staff of 40.

Currently, they are short three officers and one part-time cook. As a result, some officers have to do more than one job at a time. Sometimes jobs do not get done at all, such as regular cell searches.

Part of the personnel problem lies with the correction officers' personal desires to move to road patrol. As it is now, when a deputy is hired, they start in the jail as a correction officer with the opportunity to move to road patrol when a position becomes available. But a larger factor is the pay. A starting sheriff's deputy assigned to corrections in Saline County makes \$9.17 an hour. A new-hire assigned to patrol would make \$10.91 an hour,

however, no new-hires start on road patrol. Or, the same new-hire could go next door to the Salina police department - and start on road patrol - for \$11.80 an hour, according to Dave Dunstan, deputy chief of the Salina Police.

Sheriff Glen Kochanowski says the wages in his agency are not near enough for what these men and women have to put up with night and day, everyday.

"They have to have to work in the jail with inmates, with the amount of danger that's in there, the amount of health problems in there, all the time. These aren't pillars of the community that they're working with; they're criminals.

"When you talk to the people that leave, the majority are leaving because they are going to something that's going to pay them more," Kochanowski says. "We just had a deputy leave to go to Louisiana to work on the docks. He's married and has two kids. He left for one reason: pay."

To contend with a shortage of help, the sheriff's department has brought in four retirees to run the transporta-



Above: Deputy Jason Lewis uses a flashlight to surprise sleeping inmates during a late-night cell search. Searches like these, however, are seldom done because there is not enough manpower to do them. *Right:* Checking each food tray is a tedious job, but someone has to do it, and on this night it's Deputy Stephen Young. The Saline County jail can hold up to 192 inmates.



tion routes, which includes court appearances and transferring inmates between Saline County and other jails and prisons. All are certified sheriff's deputies.

Sheriff's deputy Jim Parker can tell you all kinds of stories about the dangers and emotions about working in a jail.

Sometimes, an arresting officer will fail to properly search a suspect before he is brought in. When this happens, a corrections officer has to be on his or her toes when booking someone in. Otherwise, a gun, knife, or razor could find its way into the jail. By the way, the officers

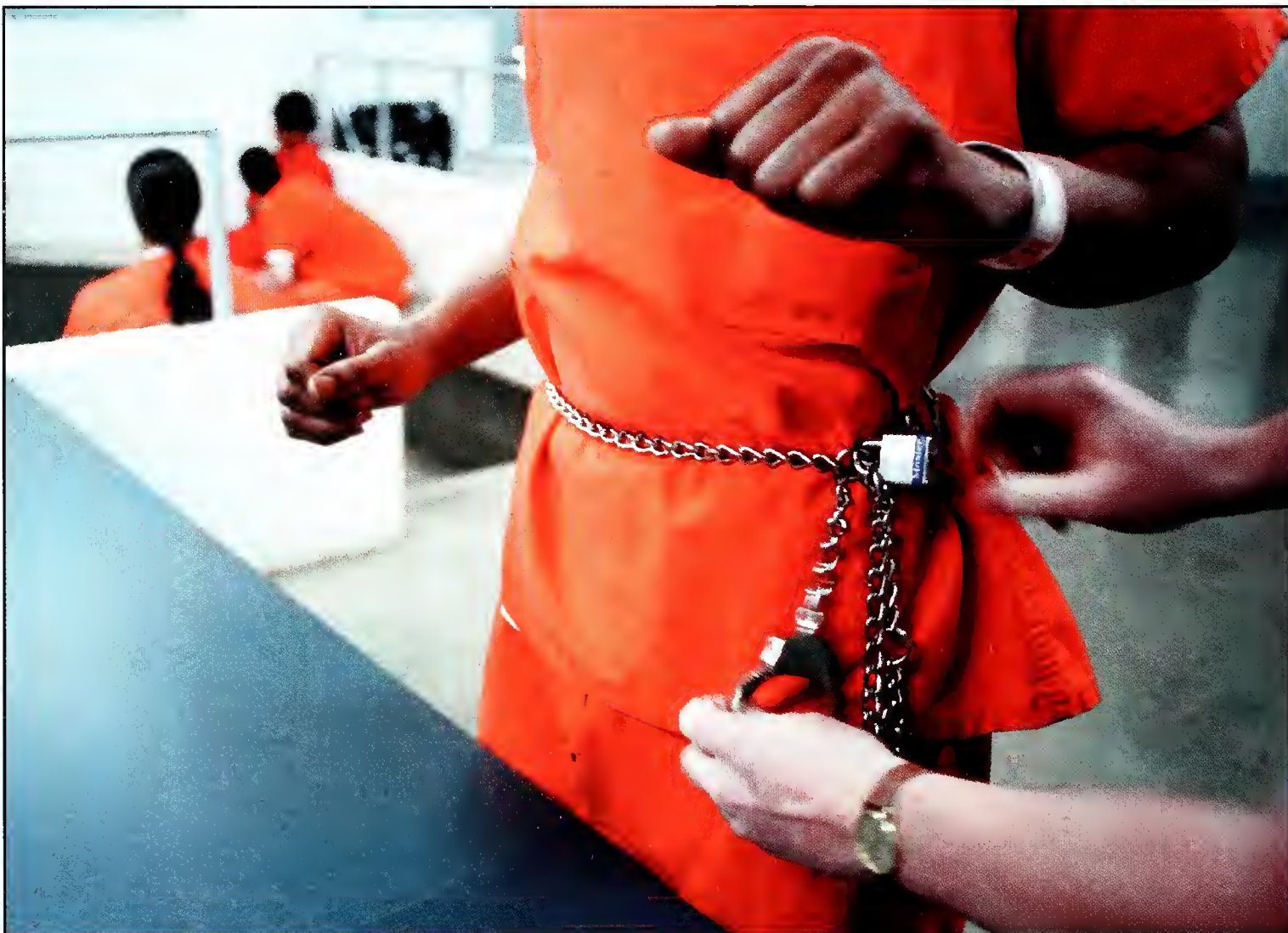
inside the jail are unarmed. They don't carry a gun or an asp. They only thing protecting them is their skin.

Should an inmate or group of inmates decide to attack an officer, "What are we going to do but stand there and get hurt?" Parker asks.

"If we were to have a fight, we only have two or three officers that can respond - those aren't good odds. Remember, we have murderers and all kinds of scum in here," Lewis says. First and second shifts have seven minimum positions and third shift only has five. Some of the officers cannot leave their posts; this is why there are a

An inmate at the Saline County jail is fitted with belly chains before being transported to court. Other inmates wait in the background.

A shortage of correction officers is forcing those currently employed at the jail to perform multiple tasks.



limited number of officers that can respond. If the control room officer leaves, for instance, then nobody would be able to get in or out of the jail because all of the doors are opened by a computer in that room.

Then, there are the times when emotions run high.

There was a time when Parker was booking in a man who had been arrested on charges of child-molestation. During the booking process, Parker asked him if he would do it again and the man said 'yes,' he would, because he liked it, Parker says.

"It was all I could do to keep from reaching across the table and choking him. Of course, my son was seven at the time," he said.

Other officers have stories to tell, too.

On a particular Wednesday morning, four inmates were being prepared to be transported to the prison in Topeka. The last inmate to be brought from his cell was the deputies' least favorite.

"His favorite words to say to me are, 'I want to touch you,'" deputy Alicia Shakespear says with a shiver. "That just really bothers me."

"The things that happen in here that make people on the outside go 'wow!' happens everyday in here, everyday," Parker says.

Sheriff Kochanowski is quick to point out that the job descriptions between his correction officers and patrol deputies are considerably different, but the danger the correction officers face might be even greater than what the

road patrol faces.

"True, you don't know what is going to come out of a car when you pull it over and back there you do know how dangerous they are but you still don't have any idea what you're going to walk into when you get in with some of those prisoners," he says.

He was referring to a "shank" made by a prisoner out of a jail-issued pocket comb and window putty.

"This stuff is made back there and it's made for a purpose: to hurt somebody. They could just as easily hurt a young person working back there as well as another inmate."



Top: With the watchful eyes of inmates on him, Deputy Glen Godsey radios back to the control room from inside one of the maximum security units at the Saline County jail. Left: Deputy Godsey goes through the property of an inmate looking for a book that the inmate had requested. When a person is booked into the jail, all of their property is taken and placed in a green bag, and then put in the basement with everyone else's.



IIMSI '99

Kansas State University and
The Salina Journal
Photojournalism Project



Grizzly Spotlight

A bucket of practice softballs wait for warm-ups to begin while head coach Brad Horky goes over strategies in the outfield for the upcoming game.

Katie Carlson, Bonnie Jones, and Aryn McCoy cheer on a teammate after a base hit in a game in East Park against Colby. The Lady Grizzlies split the double-header.



Who knew?

Another Butler team—this time the Lady Grizzlies of softball—lands itself in a national poll.

Story by Jennifer Elliott • Photos by Mike Shepherd

Here's something you probably didn't know: The Lady Grizzly softball team is nationally ranked—number 19, in fact, at last count. And as high as number 13.

But by watching them play, you'd never be able to tell. It's not that they play bad ball. But when things are going their way, the atmosphere which surrounds them is not the kind of confidence and satisfaction you'd expect out of a top twenty team.

Head coach Brad Horky feels that his team has had better coverage this year than any other, and is pleased with the direction the team is heading.

"We are currently in the position to win the conference and also the region six tournament," he says.

Much of the team's success has been attributed to Renae Shaw, Wichita freshman. Her pitching has earned her the name of being the nation's leading pitcher, with a 17-3 record with an ERA of 1.53. She also bats a .357 with 18 RBIs.

Nikki Scholer, a fresh-

man from Canada has also been a huge contributor to the Grizzlies success. She is one of the leading hitters in the region, batting .437.

Another key player is Renee Slatier, a sophomore from Blue Springs, Missouri. Slatier is an outfielder and also pitches for the Lady Grizzlies. Her batting average of .397 has also made her key in the offense. Slatier, along with teammate Shaw, have been referred to by Coach Horky as the go-to players.

"Both are hitting the ball and pitching very well," he says.

The success of the team is apparent, and with all

successful teams, leadership is a must. For the Lady Grizzlies, leadership comes from behind the plate. Sophomore catcher Aryn McCoy from Topeka displays most of the enthusiasm that the team thrives on.

"She leads us, for sure," Coach Horky says. "She's been a valuable factor in winning our games."



A Colby baserunner eludes the tag of Butler short-stop Jamie Combs in a game this spring.



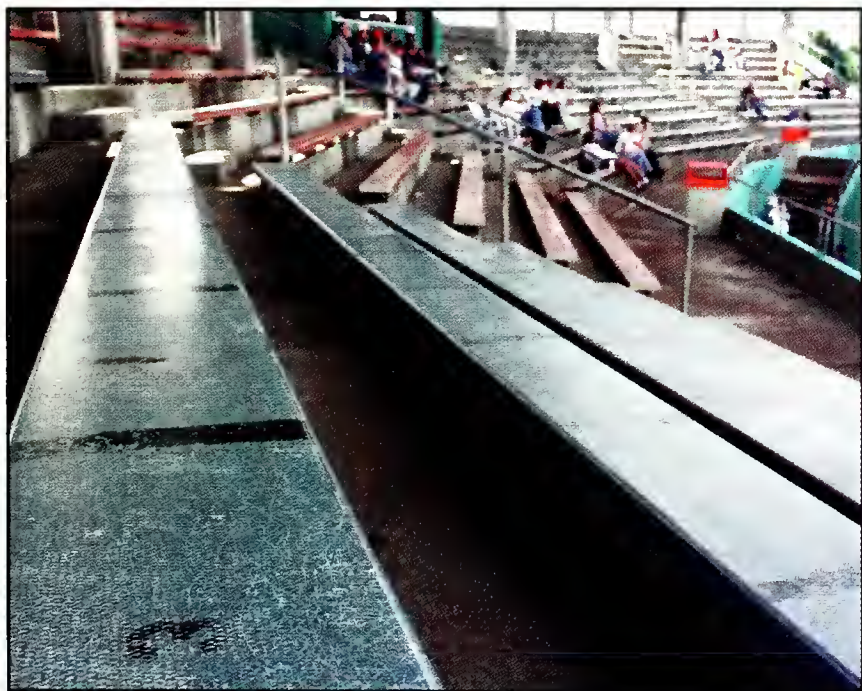
Grizzly Spotlight

Pitchers John Harrison, left, and Scott Tallman, take in a baseball game from a couple of milk crates rather than sitting on the bench in the dugout.

A day at the ballpark



Cody Sowder, right, sits in the announcer's booth announcing batters and operating the scoreboard with his girlfriend Macy Fairman. Sowder, a sophomore player, is red-shirted this season after having surgery on his elbow.



Unlike football or basketball—sports that pack in the fans regardless of the opponent—the baseball team often plays in front of empty stands. A handful of boosters and some students were about all who attended the Brown Mackie double-header.

Photos by Mike Shepherd



The Grizzlies' Mike Converse is tagged out at third base after trying to advance on a base hit in a game with Brown Mackie. Butler won both games to extend their winning streak to 14.



Butler's pitching staff—including Mike McCuan, Mark Stander, Blake Schmidtberger and Travis Tunnell—sit through the game on the bench in the bullpen.



Grizzly Spotlight

Rob Marney hurdles the barrier preceding the water pit in the steeple-jump race at the K.T. Woodman Relays on April 10 at Wichita State.

Rob Marney yells encouragement to a teammate as he rounds the corner of the track at WSU.



Blowin' away old records

Story and photos by Mike Shepherd

In the basement of the 500 Building is the locker room for the men's and women's track and cross country teams. It's a small room, really, that is shared by both genders. Along the east wall at the floor is a giant reflective green road sign that says, "1995 National Cross County Champions." The sign used to be up on the turnpike, but it was taken down last winter, after the football team won its national championship. The whole thing gets Rob Marney, a freshman runner from Wyoming, a little excited.

"And we're goin' to have another one up there next year—cause football's goin' down, baby!" he shouts.

When you have a team that has consistently finished in the top five as Butler's men's team has done, it is easy not to get excited about breaking a school record, especially if it is your own. But the men and women of Butler have done it at least 11 times. As freshman Cindy Dietrich points out, after a while, it's easy to lose track.

"I don't know how many times I've broken my record," she admits. "I'd have to look and see how many meets we've had. At least four, I guess."

"Several were set several times, probably," says head coach Fred Torneden. "It's hard to keep track when you're breaking every week."

This year's men's record holders include John Matheri in the 600 yards and meters, and 800 meters. His best time in the 600 meters of 1:17.19 is also a national meet record along with being an all-time collegiate record.

"No one on the collegiate level has ever ran that race faster," Torneden says.

Moses Gathuka holds the record in 1000 meters and the mile. Elias Thuo holds the record in the 3000 and 5000 meters.

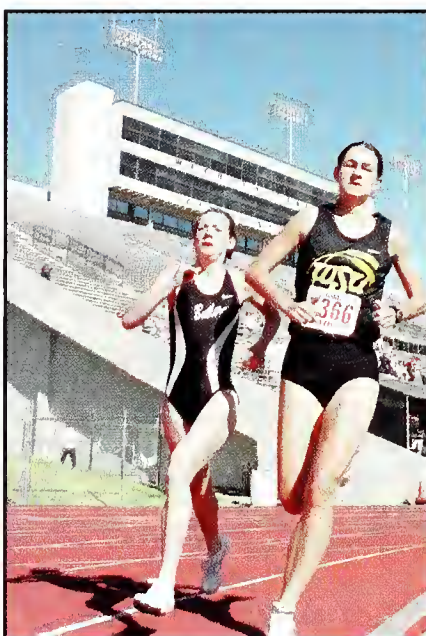
As far as Dietrich goes, she holds the school record in the 800 and 1000 meters and the mile. And she still isn't sure how many times she's broken her old record.

Although, she is the indoor champion in the 800 meters.

"I believe that Cindy is the first Butler female track athlete to win nationals," coach Torneden says. "Cindy works

so hard doing everything we ask her to do to succeed as an athlete. We are so excited for her to win."

Some of the football players may disagree, but by judging from this year's track performance, Rob Marney may just be right about having a new sign on the highway a year from now.



Below: The early-morning sun catches the face of Cindy Dietrich as she stretches for her race in the K.T. Woodman Relays at Wichita State on April 10.

Left: Dietrich moves up on her opponent during the last lap of the 1000 meters. She pulled ahead in the last lap to win. Dietrich holds Butler's female record in the event with a time of 2:59.44.



Behind the Darkness

In 1996, the state hospital in Winfield closed, sending more than 200 dependent adults back into a society that was unable to care for them in the first place. While the unemployed scrambled to find new jobs, parents and guardians of those left homeless scrambled to find suitable housing for their loved ones. Their remedy: Creative Community Living, a non-profit organization created solely for the purpose of serving those who need the help. Five of their houses are in El Dorado.

According to one CCL worker, talking about people with severe and multiple, physical and mental disabilities is considered taboo to many "normal" folks. But inside the five CCL houses in El Dorado, the lives of those people are the center of the world.

Story by Jennifer Elliott • Photographs by Mike Shepherd



All the lights are on, the TV is blaring, and the radio is broadcasting the Top 20. The noise is a constant, but no one seems to notice. A man sits in a chair looking at his fingers and another lies on the floor, watching the ceiling. No one bothers to notice when a stranger knocks at the door or crosses over the threshold and into the noisy room in which they all sit. There is no sign of emotion on any of the men's faces, until a smiling young man named

non-profit organization that was started in November of 1996 by the parents and guardians of people who were affected by the closing of the Winfield State Hospital. When the hospital closed, 225 men and women were left homeless and their families left with the dilemma of finding suitable living environments for them.

"Individuals were placed at Winfield State Hospital because society was not prepared to assist them in living more independently," says CCL's program director Linda Misasi.

"I'm not here to control them. I'm simply here to help."

John walks into the living room from the kitchen where he was preparing breakfast. One man looks up, and his eyes dance with excitement.

"How's it going, Christian?" John asks with enthusiasm.

The man, between his smile, slurs back something that only Jon can understand and reaches his hand out to touch him. John gives him a loving pat on the back and goes over to the man lying on the floor to acknowledge him. He stoops down to pick him up and carefully sits him on the couch.

"Now you can see the TV better."

John stands up and grins satisfaction. He has taken care of his guys. He has touched them. And he feels good about it.

"They are like my family, sometimes like my brothers, and sometimes like my children," says John.

Children? At heart, maybe, but def-

And, she says, because the other agencies that already existed before the hospital was closed were generally not prepared to assist individuals with the severe physical and mental disabilities, "CCL developed to fill the gap in services."

Thus, five houses in El Dorado were transformed into "homes" for 30 men and women from the state facility. In all, CCL serves 102 people in Butler and Cowley counties. These homes are constantly staffed with men and women dedicated to providing the highest quality of life to the people they are serving. One man on staff is John Matheri.

John Kimatherikinene (Matheri for short, and also referred to as Big John for simplicity's sake) is a full-time student at Butler County Community College. He comes to Butler from Nairobi, Kenya, on a cross country and track scholarship. During his first,

ken seven school records, and recorded the fastest time in the nation in not only the 800-meters, but in the 600-sprint as well. He runs an average of 20 miles a day, and tries to reach a goal of 120 miles each week.

In addition to his running, John spends an admirable amount of time on his school work. He is majoring in physical therapy at the moment, but plans to be a doctor someday. His goal is to eventually become a brain surgeon. His mother, who was a nurse in Kenya before having her seven children, dreams for Jon to become a doctor.

"I will die to make that come true for her," John says confidently.

As if John does not have a heavy enough load, he spends 20 hours of his weekends, since May of 1998, working in a Creative Community Living home. One would think that with all he has going on during the week he might want his weekends off. Does he mind sharing his time?

"Of course not! I love my job. Sometimes after I've had a hard practice, or school has been too tough, I want to go home and rest, but then I think of my guys here at CCL and it gives me the motivation I was lacking. I feel fortunate to be able to do the things I am doing now and would never want to take those things for granted."

John found out about Creative Community Living through a friend and knew instantly that it would be something he would be interested in. He knew it would teach him a lot about the ways to care for patients if he ever becomes a doctor.

"The interaction of myself with different types of people, especially peo-

"Sometimes, if school has been too tough, I want to go home and rest, but then I think of my guys and it gives me the motivation I was lacking."

initely not physically. The men he is referring to range between the ages of 37 and 52, and are all living in a Creative Community Living home.

Creative Community Living is a

and only, year in El Dorado, he has made quite a name for himself. So far, he has managed to gain two All-American titles in the indoor and outdoor 800-meters in track, he has bro-





David Reid pounds out a tune on his piano for John Matheri, a worker at CCL and Butler student. David, who suffered mental retardation after he was exposed to too much oxygen as a baby, has the mentality of a 4-year-old. However, he can repeat a song on the piano after hearing it one time.

ple as special as the ones I am working with, will definitely help me to become a great doctor in the future."

A day's worth of work for CCL employees consists of the same duties a person would do around their own home. The staff prepares meals for the residents, helps them to bathe and clean up, gives them medicine, and entertains them. In some homes, unlike Jon's, the residents are unable to take care of themselves in any manner at all. They need to be changed, fed, bathed, and cared for such as an infant might be. Some of these people are in wheelchairs, blind, deaf, or in some other way disabled.

"All of the individuals served by CCL are diagnosed as mentally retarded. Some individuals have other diagnoses," Misasi says. "Those served by CCL, in general, are among the most severely disabled in the state as measured by state-recognized assessment tools."

In John's case, the men of his house are totally capable of doing everything on their own. Usually they just require a little bit of assistance.

"I am not here to control them," John says, "I am simply here to help."

Christy Jones, another Butler student and CCL staff member, works in a home where the residents require

total care. None of the people she cares for are able to talk. Some of them use flashcards and are able to express themselves through facial expressions. All of them are in wheelchairs and three feed through tubes in their stomachs rather than ingesting through their mouths.

"Taking care of them can definitely be frustrating," Christy says. "But the satisfaction in the way I have been able to develop relationships with each one of them far outweigh the bad."

Like Christy's, John's relationship with the men in his house is special. He holds a special bond with each

Below: Christy Jones holds the hand of the CCL residents she cares for. Physical interaction serves as a means of expression for those who otherwise cannot communicate.

Right: Sandy Roadenbaugh gets a positive reaction from Sharon Schmidt after tricking her in a game of Connect Four. At first, Sharon was mad, then she figured out that Sandy was the culprit.



one of them. John is able to define a special characteristic that sets each man apart from the other. One man, for instance, walks a path around the home all day long. Another is capable of walking, but usually chooses to have one of the staff members carry him from place to place. One blind man can play the piano like no one you have ever heard before. He can pick up any song he hears, and play it perfectly the first time.

The men and women of CCL participate in many community functions. They often attend El Dorado school and BCCC activities, whether it be concerts, plays, or athletics. On Tuesday mornings, the staff of Creative Community Living take the residents of their homes to a coffee group session.

“Occasionally, there will be an ignorant adult who wants to stare at the guys. We just explain to them that we are the ones who take care of them.”

“My guys love to do anything,” John states proudly. “They love to simply go for a ride in the van, or go to the movies, or bowling. They play games, paint, and play the piano. They also spend time with Princess, the Golden Retriever that lives with them. They just enjoy life, even the minor parts.”

Taking the men and women out in public is a definite reward for the staff at CCL.

“To see their faces light up at the new scenery is the most fulfilling part of my job, however, it can sometimes lead to heartache. Occasionally, when we go somewhere there will be a curious child or an ignorant adult who wants to either stare at the guys or ignore them completely. When people do this, my guys don’t understand.

We (the staff) just explain to them that we are the ones who take care of them. We are the ones who are on staff. This seems to help them come to a better comprehension without hurting their feelings,” John explains. “They are so curious and eager to interact with everything. All I do is try to make this as easy as possible.”

Working at CCL has also proved to be a good learning experience for non-traditional Butler student Sandy Roadenbaugh. The men and women in Sandy’s house are able to care for themselves much like the men in John’s house. Most of them need help bathing and need to be on a bathroom schedule. The most rewarding part of Sandy’s job has been the times when she’s seen several people in her house make improvements or conquer goals they had set for themselves. For example, in her house, there is a woman named Sharon, who lived what most would call a normal life up until a car accident when she was 17. She has been in a wheelchair, and unable to verbally communicate, since then.

“Sharon’s been one of the resident’s here who has been the most interest-



Paulette Schadegg of El Dorado works at the CCL house on Wedgewood Street, where all of the residents are unable to walk or speak. She says spending time with each one individually is necessary yet rewarding.

ing to figure out," Sandy says. "No one knows how much of her life she remembers before the accident, so sometimes it's interesting to watch her eyes to see if she's able to understand her situation now."

Sandy also recalls a time when Sharon overcame the odds and was able to speak briefly.

"The rest of the staff and I had been constantly reminding Sharon to use her spoon when she ate, rather than her hands. We had been on her about it for weeks, when one night at dinner I told her once again to use her spoon. She looked up at me with the most serious face and asked, 'Why?' Until that day, I thought she'd never speak. It is that one word I will never forget."

Much like Sandy, John can also remember an event that changed the way he looked at his job forever.

"When I started working here, I remember one of the men in particular who didn't care for me much. He wouldn't let me help him with things like showering because, since I am black, he was afraid I would turn him black, too," John laughs. "But, after seeing me handle many of the other

men, he began to trust me and realized that I hadn't been turning any of them black. He is now my very best friend."

Sandy says that not being able to figure out a resident, or seeing them upset for an unknown reason can make her crazy.

"When you can't get into their

is going to be like next week or what the current standings are on the NYSE.

Residents of Creative Community Living homes are as full of life as the next guy. They are eager to experience life to it's fullest potential. Many of the people with physical handicaps are in no mood to use their handicaps

"When you can't get into their heads to figure out what they need, it just tears your heart out."

heads to figure out what they need, it just tears your heart out."

The men back at John's house convey a child-like humor towards life. They enjoy laughing and communicating. They take the aspects of everyday life that many overlook and turn them into an adventure.

Preoccupations with the small, yet stressful, trials of life do not apply to these men. They stay more concerned with getting to go to church on Sundays to fold flyers, a job many would dread, than what the weather

as excuses to let life pass them by. In fact, they convey more energy and spirit than most other individuals. Watching them is an inspiration.

It is the things like teaching them to use the restroom on their own or hearing them speak for the first time or touching their emotions deeper than you did the time before that makes the job rewarding. It is, however, a job that not everyone is cut out to do. It takes compassion, empathy, patience and a desire to help someone in need. Those are traits that not

everyone is born with. You have to be willing to devote your time and life to the men and women that reside in the CCL homes.

"It is literally impossible to leave your work at work," Sandy says. "Every night, I go home with them on my mind."

That's understandable when you consider taking care of the resident has been referred to as taking care of children. You don't see many parents who are able to get their children out of their heads. When you devote so much time and energy to someone, you feel like a part of them. Christy Jones sees them as a part of her family. It's not easy to forget family.

"They put the fun back into many things for me," John says. "I enjoy the regular things more now than I ever have. You just have to ask yourself what it would be like if you were physically or mentally unable to participate in the things you love. Looking at it from that perspective made a new man out of me."

Coming from a man who runs 120 miles per week, that is a strong statement. John Matheri's feelings towards the men he cares for are obvious upon talking to him. Seeing the twinkle in his eyes and hearing the enthusiasm in his voice when he tells about them is proof that he finds his job to be a significant tool in shaping the man he is. It takes a unique type of person to do the kind of health care that John does. It's not everyday that someone comes along with the patience and willingness to handle the stress that working at Creative Community Living can provide. And it is certainly not everyday that someone comes along with the motivation and understanding to be, not only a good caregiver, but a good friend as well.

John will be leaving El Dorado next year and is hopeful to attend Stanford University in California. His departure will, of course, mean he will have to say his goodbyes to his guys. John is certain, though, that he will never forget them, or the experiences he had at CCL.

And through all of it, John is sure of one thing. "I am supposed to be helping them, but in reality, they are helping me more than they'll ever know."

"You just have to ask yourself what it would be like if you were physically or mentally unable to participate in the things you love. Looking at it from that perspective made a new man out of me."



Above: Christy Jones feeds Elliott Hosack at dinner time. Officials at CCL say that they care for the most severely disabled—both mentally and physically—in the state. Below: John Matheri watches to make sure that Bruce Johnson gets all of the shell off of his Easter egg.



Grizzly Spotlight

Phil Theis is going on his 38th year of teaching. He figures he'll be around Butler for at least two more years to go out with an even 40. That's a lot of years.

But it is that dedication that has earned him the honor of being Kansas' 1999 Master Teacher, among other awards. Theis was first chosen as Butler's Master Teacher in February and was later given the state's recognition in April. But he's not willing to take all of the credit.

"I feel this was an honor because it was my fellow faculty who nominated me for it," Theis says. He is also proud because in all the years of Butler's award, only one other science instructor has received it.

It's been 22 years since someone from Butler has been recognized as Kansas' Master Teacher.

The awards haven't stopped there, though.

Because of his many awards this spring, the city of El Dorado bestowed the honor of Distinguished Citizen upon Theis. Being chosen by the mayor and city council makes this award "the real honor," he says.

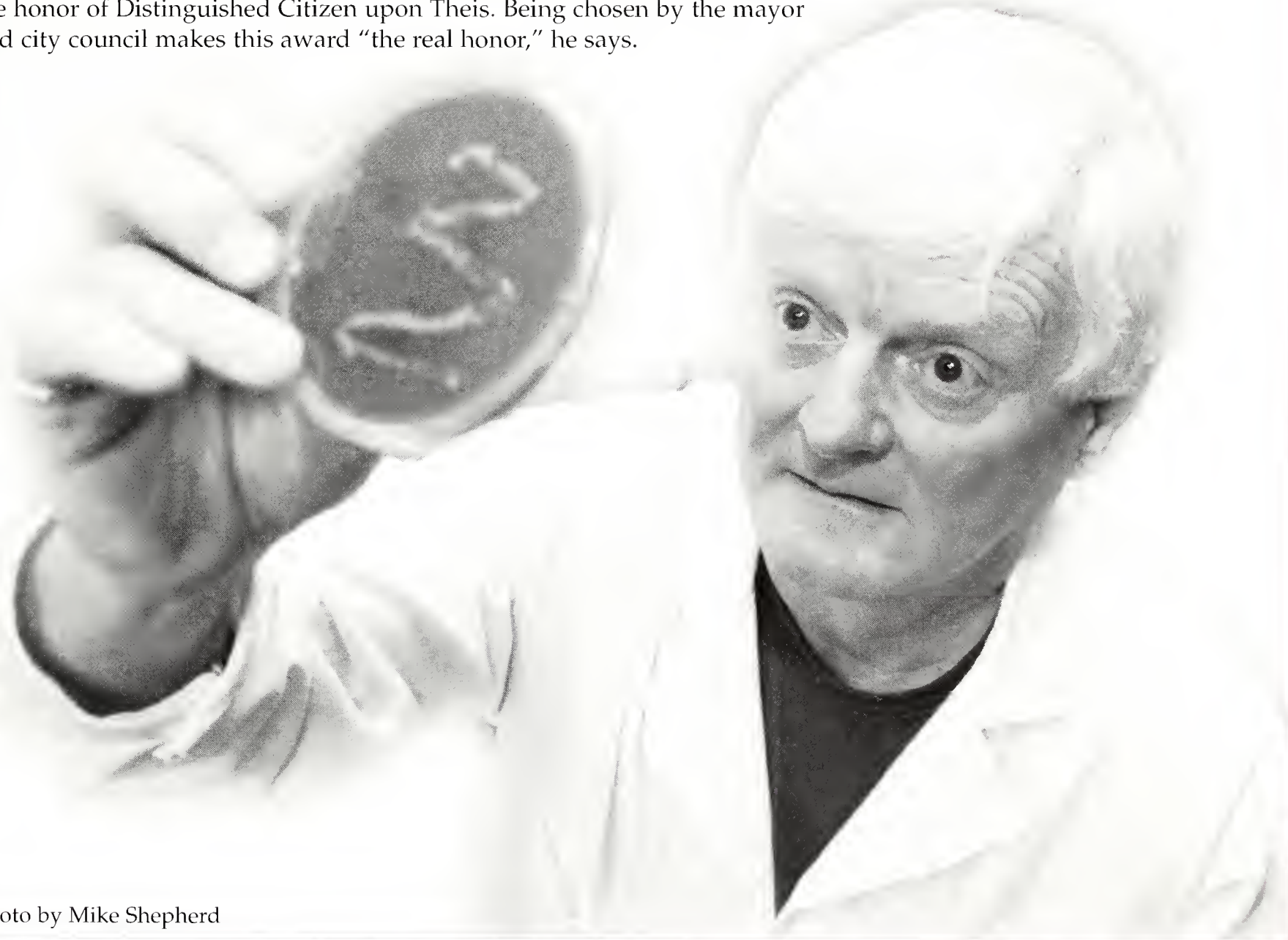


Photo by Mike Shepherd

When expanding a shoe wardrobe, don't be afraid to look for the basics. Absolute necessities for any girl's wardrobe include heeled black shoes (City Snappers \$24) and brown leather granny boots (Esprit \$48).



BIG SHOES

STORY BY JESSY CLONTS • PHOTOS BY CHRIS LAWRIE



What's up with girls and their shoes? No girl can have too many pairs. These days it seems that there is more shoe fashion—and big shoes at that—than ever, and for every clothing store there is a shoe store to match it. Well, they've certainly come a long way from just saddle shoes and penny loafers.

Shoes 101

For hundreds of year's high quality shoes were seen as a luxury among the upper class and another way to show status or nobility. During the Middle Ages, men's shoes had long pointed toes (as long as 24 inches) that were usually shaped with whalebone and stuffing. In the sixteenth century, women wore platforms not to be fashionable, but

to keep their skirts and feet out of mud. Platforms weren't worn as a fashion until the seventeenth century when Louis XIV of France wore them to increase his height. Sneakers weren't even introduced until the mid-nineteenth century and were only made of canvas, not leather. It wasn't until the 1950s when shoe fashion took a dramatic turn and began mass-producing various styles of shoes for informal occasions, exercise, and different climates. So there you have it! A brief history of how your shoes came to be.

Style or comfort?

In a general survey conducted among female Butler students, they were asked what they look for first when buying a shoe.

Survey says! Fifty-two percent choose style over comfort (26 percent), price (19 percent), and brand (three percent). These few are some of many who aren't ashamed to admit that they have those one pair of shoes that are so darn cute, but kill their feet. "You have to match your shoes to your outfit," says El Dorado sophomore Heather LaRue. "If you're going to a nice restaurant and you have a beautiful dress on, you're not going to wear your old comfortable tennis shoes."

It's Gotta be the Shoes

Let's face it, nothing can come between a girl and her shoes. More than 61 percent of the girls surveyed consider their shoes a major part of their wardrobe, and 84 percent agreed that a good pair of shoes can really make an outfit. "People don't understand the importance of a good looking shoe," says Wichita Eagle fashion reporter Bonnie Bing. "A great outfit can be totally ruined by the wrong shoe."

Shoes Out the Wazoo

"Why do girls buy 10 different pairs of the same black shoe?," asks Wichita sophomore Steve Winters. Well the answer is simple if you're a girl. Duh! They're not the same at all. You've got your high heel, low heel, square toe, round toe, sandal, slingback, dressy, casual... and the list goes on. Almost 84 percent of all girls surveyed reported owning at least 10 pairs of shoes, though they are probably not all black. Bonnie Bing is no exception when it comes to buying shoes, "I can't imagine how many pairs of black shoes I own, but they range from a high pointed stiletto heel to ballet flats."

Good looking shoes don't have to cost an arm and a leg, these chunky-heeled loafers are from Payless Shoe Source and cost about \$12.



Why not show off your favorite name brand? Unisex slides have become a perfect advertising site for Nike, Adidas, and even Tommy Hilfiger.



Guilty Pleasures

OK, say you found the greatest deal--like 75 percent off on a really cool pair of shoes and there is nothing stopping you from buying them. Are you going to buy those shoes on impulse because you can't turn down a bargain? Or can you really accommodate them into your wardrobe? "I'm an impulse shopper," says LaRue, "if I can get that great a bargain, I can find an outfit to match." About 68 percent agreed with Heather. Only 29 percent of the girls surveyed really can accommodate those bargain shoes into their wardrobes.

What's New?

This spring and summer the three-and-a-half inch soles of the Spice Girls-inspired platforms are going to shrink to a lower, but still chunky, style. (By the way, 10 percent of the girls surveyed absolutely refuse to wear platforms strictly because the Spice Girls do.)

Expect to see a lot of double strapped sandals in light colors and pastels this season. The mule, or slide, is back after a short hiatus from 1994; even mary janes, which are supposed to be the must-haves this spring, come in a mule but the heel is going to be lower and the toe will be more rounded out. Also, be on the lookout for espadrilles, or lace up sandals--they're back too, and cuter than ever in a slightly-platformed heel and a macrame toe. Finally, some cute shoes to take to the pool this summer--jelly sandals and decorative flipflops.

Steve Madden, Doc Martens, Nike, or Candies? What will it be the next time you buy a pair of shoes? Whether it's on impulse or you've been saving up for months, the next time you go shopping, take some of Bonnie Bing's advice: "Shop til you drop and then sit down and buy shoes."

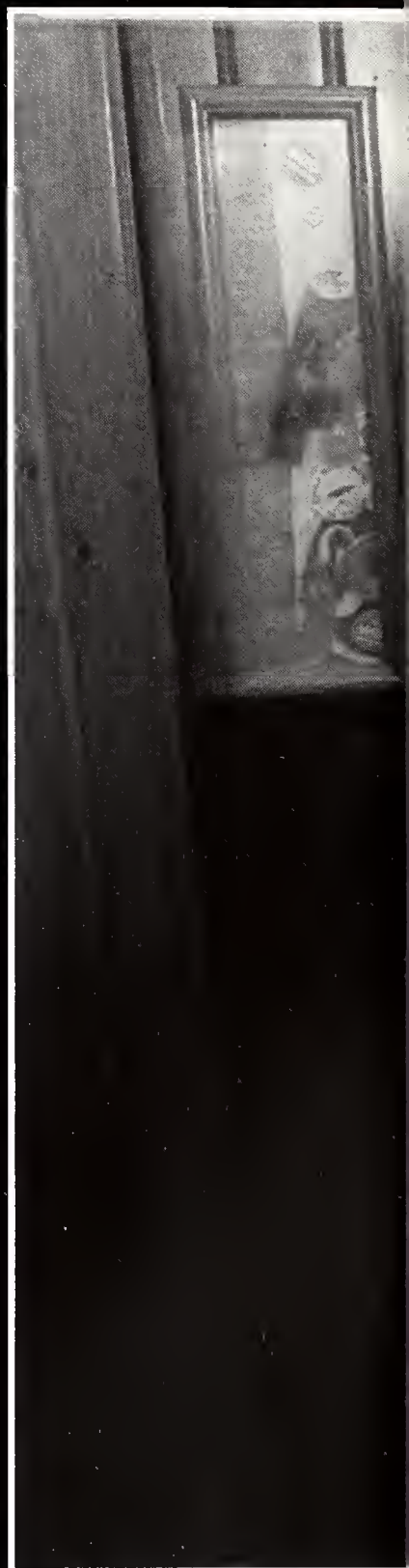
Add some unnecessary color to your otherwise bland shoe collection. These buckled sandals in metallic maroon (Exhilaration by Target, \$14) are perfect for a splash of color with black or white clothes.



A variety of shoe styles can make an okay outfit look great, so keep your options open. Left to right: City Snappers, \$24; Steve Madden, \$68; Rocket Dog, \$25; Rocket Dog \$25; Esprit, \$48.

One student, one plate at a time

A picture-story by Mike Shepherd





Rachelle Kean, pictured here, loves to teach. In fact, she lives to teach. On many days, you can find her teaching honors science classes at Wichita's North High. The only problem is that her salary there doesn't quite cover all of her cost of living. To make up for that, she must work a part-time job. At her other job as a waitress, the teacher with two bachelor's degrees says she can make more money in tips on one weekend than she can teaching in a week. Many late nights serving food cuts into the time she could be preparing for class or grading papers, and with little other free time, it also cuts into just being able to take it easy. Despite the hardships, though, she'll always be a teacher. "It's what I was born to do."

Advisor's note: This was a project that Mike worked on over Christmas vacation for the Wichita Eagle. In April, Mike was named Magazine Journalist of the Year by the Kansas Associated Collegiate Press.

Grizzly Spotlight

Nick Drowatzky sits in the trunk of his car to hook up an amp in the parking lot by the 100 Building.
Photo by Mike Shepherd.

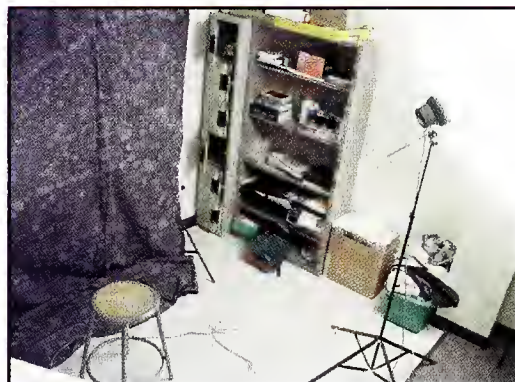


Student

portraits '99



The Grizzly photo studio.

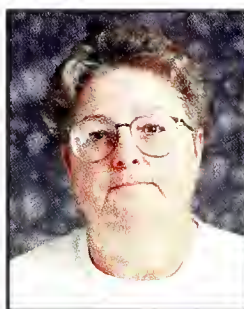


**Some of the
faces at the
Butler of El Dorado
campus.**

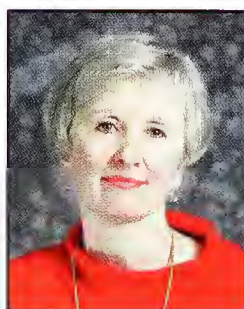
(photos by The Grizzly Magazine staff)

Turn the page ...

Bill Amyx, Topeka freshman
 Cedric Anderson, Ohio freshman
 Sheryle Baker, El Dorado sophomore
 Zach Barker, El Dorado sophomore
 Cara Barrett, Alta Vista freshman



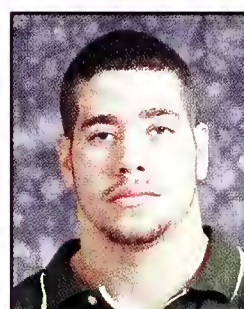
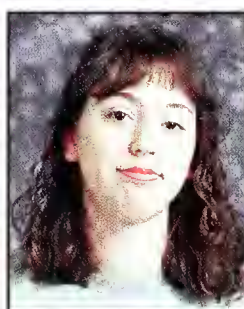
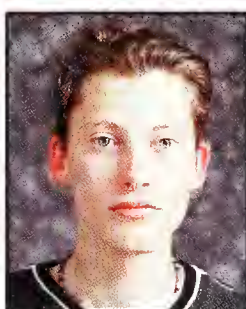
Kevin Beagley, Wichita sophomore
 Brian Beattie, Dir. of Library Services
 Sue Beattie, CIS instructor
 Michael Bergkamp, Wichita sophomore
 Amber Biddle, Winfield freshman



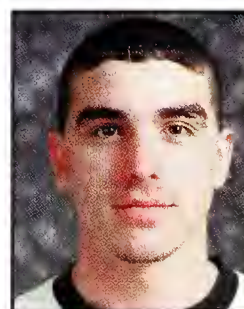
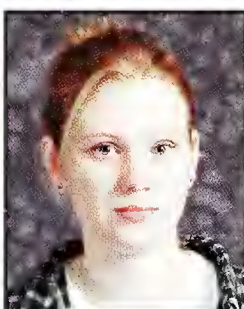
Bill Bidwell, English instructor
 Del Black, Wichita freshman
 Willie Blade, Georgia sophomore
 Dawnelle Bliss, Wichita freshman
 Dean Book, El Dorado sophomore



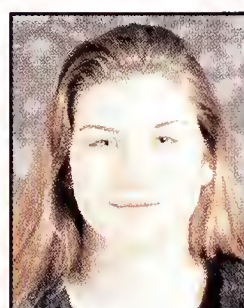
Kyle Bourget, Augusta sophomore
 Jeremy Brady, Clearwater freshman
 Angela Broomfield, Towanda freshman
 Jason Brown, Atchison freshman
 Jeremy Bruner, Augusta sophomore



Jeff Burnett, Rose Hill freshman
 Nicole Cain, Wichita freshman
 Holly Call, Derby sophomore
 Jeff Calvery, Derby sophomore
 Joseph Cantu, Augusta freshman

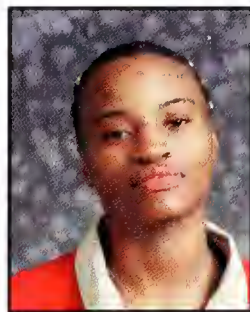
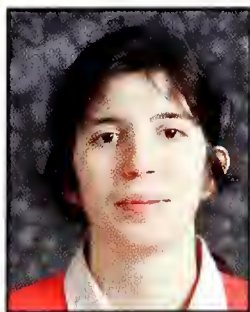


Dena Careswell, Wichita freshman
 Tony Carlisle, El Dorado sophomore
 Jake Carlson, Manhattan freshman
 Jessica Carter, Derby freshman
 Michael Clayman, Hutchinson sophomore

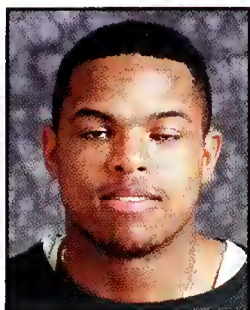


Andy Clifford, Augusta sophomore
 April Coffman-Olson, El Dorado sophomore
 Chris Cool, Kansas City freshman
 Adam Crank, El Dorado freshman
 Crystal Crank, Pomona freshman





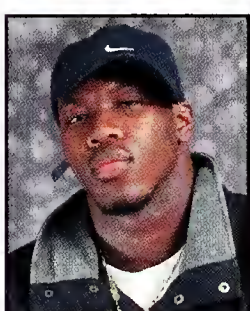
Brandon Crawford, Channte freshman
Rania Dahoudi, Jerusalem freshman
Atiba Dauzart, Louisiana freshman
ShaLisha Davis, Kentucky freshman
Dustin Dick, Wichita freshman



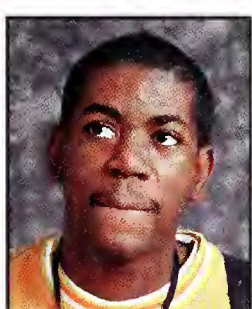
Andrew Donovan, Wichita freshman
Chris Drake, Kansas City freshman
Sercy Duncan, Atchison sophomore
Ty Edwards, Salina freshman
Jennifer Elliott, Oxford freshman



Todd Fagan, Mulvane sophomore
Nadiya Farista, El Dorado freshman
Brandon Farrar, El Dorado freshman
Paris Farrell, Valley Center freshman
Jared Fowler, El Dorado freshman



Kai Fowler, El Dorado freshman
Jermaine Francis, Florida sophomore
Jamie Fulmer, Eureka freshman
Corey Funk, Wichita freshman
Moses Gathuka, Kenya sophomore



Rachel Giefer, Cheney freshman
Jessica Gillan, El Dorado freshman
Marcus Golson, Overland Park sophomore
Stephanie Goossen, Hillsboro sophomore
Heather Guerra, El Dorado freshman



Mica Hammer, Towanda freshman
Travis Hare, Hamilton freshman
Ryan Harmon, Protection freshman
Sarah Jo Harmon, El Dorado freshman
Rex Harris, Haysville freshman

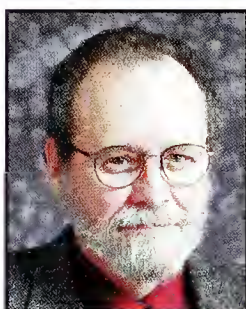


Ryan Haugaard, El Dorado freshman
Charlyn Hawkins, New Jersey freshman
Lance Hayes, Radio-TV-Film instructor
Andrew Headrick, Atlanta freshman
Ryan Hefley, Hillsboro freshman

Chris Hendrickson, Wichita freshman
Mandy Hendrix, El Dorado freshman
Dana Heyen, Douglass sophomore
Tom Hild, Benton sophomore
Travis Hinnen, Benton sophomore



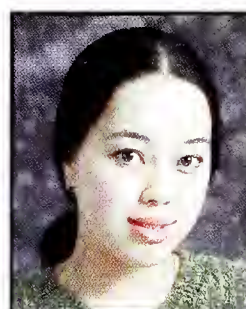
April Holcomb, Rosalia freshman
Gary Holmes, Chemistry instructor
Debb Homman, Solomon freshman
Letitia Hood, Towanda freshman
Sarah Houseman, Eureka freshman



Susan Howell, El Dorado sophomore
Stephanie Hupp, Derby sophomore
Travis Hurst, Erie freshman
Tony Jackson, Alabama sophomore
Jennifer Jacobs, Peabody freshman



Tisha Johnston, Wichita freshman
Darrell Jones, Atchison freshman
Kevin Jones, Park City freshman
Sheila Keopke, Wichita freshman
Lacy Kerr, Derby freshman



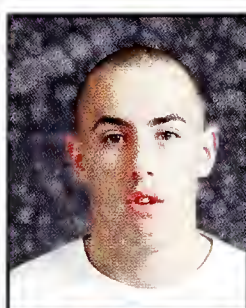
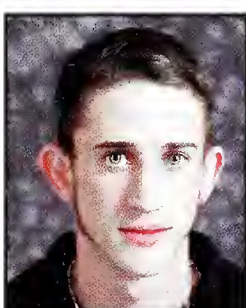
Shawn Kinkaid, Rose Hill freshman
Jason Kittle, Augusta freshman
Joel Knudsen, Music instructor
Don Koke, Humanities instructor
Corina Krieser, Nebraska freshman



Susan Lawson, El Dorado sophomore
Erin Lehr, Rose Hill sophomore
Pennee Lewis, Towanda freshman
Janella Little, Benton sophomore
Justin Londagin, Augusta sophomore



Stephen Lovette, Augusta freshman
Andy Maddux, El Dorado freshman
Rob Marney, Wyoming freshman
Jim Marr, El Dorado freshman
John Matheri, Kenya sophomore





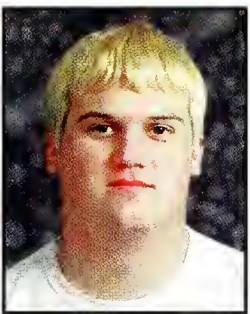
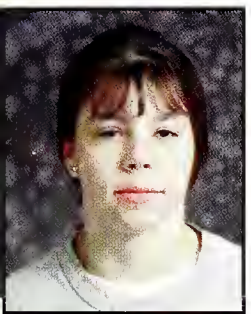
Roger Mathews, Art instructor
Marsha Mawhirter, Spanish instructor
Henry Mayberry, Hutchinson sophomore
Josh McClure, Wichita freshman
Brian McHone, Augusta freshman



Jamie Meyer, Missouri sophomore
Amber Miller, Cimarron freshman
Crystal Miller, Wichita freshman
April Mills, Enreka freshman
Travis Milne, St. Francis sophomore



David Mitchell, Burns freshman
Monica Mitchell, El Dorado sophomore
Wendy Mohler, El Dorado sophomore
Matthew Mohr, Andale freshman
Emily Moriarty, Topeka freshman



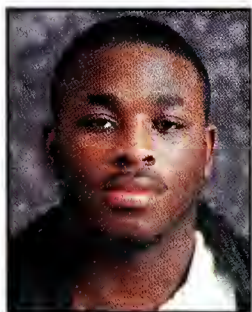
Trisha Muck, Solomon freshman
Michael Mueller, Sawyer freshman
Tara Munley, Andover sophomore
Dominic Myers, Wichita freshman
Nicole Neises, Wichita freshman



Tony Nelson, Wichita sophomore
Mike Noffsinger, El Dorado freshman
Roselyne Odhiambo, Kenya freshman
Elizabeth Ogumbo, Kenya freshman
Angee Oliver, Wichita freshman



Jeannie Parscal, CIS instructor
J.D. Patton, Valley Center sophomore
Andy Payne, Topeka freshman
Carol-Ann Perez, El Dorado sophomore
Curtis Pickering, Salina freshman

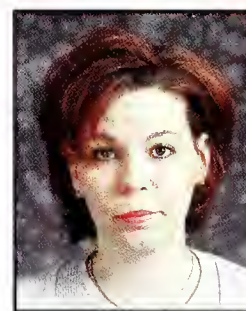


Autumn Pierce, Valley Center freshman
Ashley Potts, Norwich freshman
Kaylon Price, Wichita sophomore
Janet Querner, Wichita sophomore
Antionette Rangel, El Dorado freshman

Floyd Ray, Wichita sophomore
 Tammy Raymond, El Dorado freshman
 David Read, Andover freshman
 David Reed, Wichita freshman
 Seth Reimer, Moscow sophomore



Selena Reynolds, El Dorado freshman
 Carly Richards, Derby freshman
 Travis Richardson, Council Grove sophomore
 Justin Riddiough, Derby sophomore
 Imelda Roberts, Andover sophomore



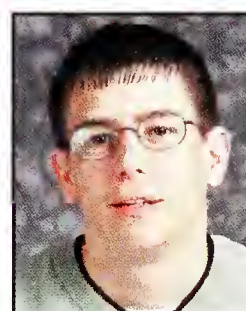
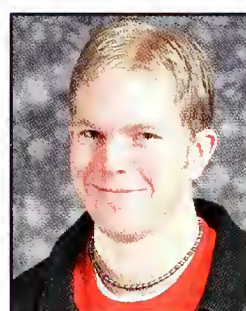
Roxy Robinson, Peabody freshman
 Andrew Rosine, Peabody freshman
 David Routt, Ohio freshman
 Charlie Rowe, Wichita sophomore
 James Russell, Wichita freshman



Hope Sanford, Clearwater freshman
 Seth Schomick, Topeka freshman
 Don Schuler, Valley Center sophomore
 Jon Shaffer, Benton freshman
 Mike Shepherd, Wichita sophomore



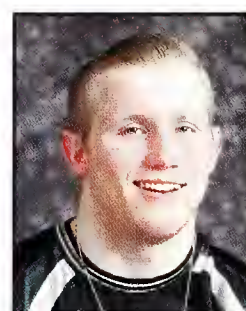
Elisha Shriver, Salina freshman
 Christie Shurtz, Wichita freshman
 Brett Shuster, Wichita freshman
 Dale Skillman, Waverly freshman
 David Smallwood, Rose Hill sophomore



Colleen Smith, Wichita freshman
 Derek Smith, Manhattan sophomore
 Jeremy Solomon, Newton freshman
 Tiffany Stange, Wichita freshman
 Nathan Stevenson, Augusta sophomore



Adam Stiles, Wichita freshman
 Renee Stockwell, El Dorado freshman
 Jeff Storm, El Dorado freshman
 Matt Suther, Frankfurt sophomore
 Aaron Sweazy, Chapman freshman

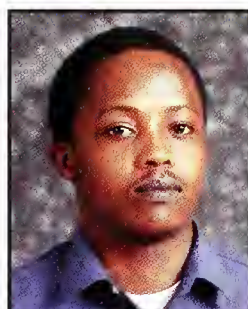
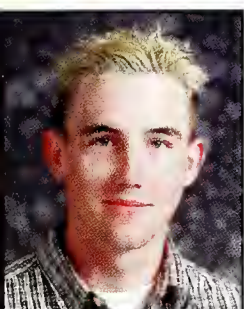




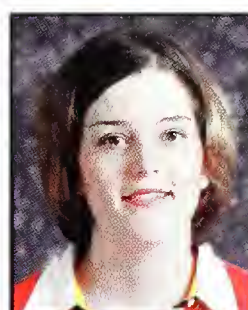
Tanner Swift, Benton freshman
Kristy Tabor, Wichita sophomore
Heather Taylor, Rose Hill sophomore
Danny Telford, Wichita sophomore
Rebecca Thieme, Cunningham
 freshman



Joanna Tillman, El Dorado sophomore
Angie Triana, El Dorado sophomore
Chiquita Tucker, Illinois freshman
Peggy Unruh, Peabody freshman
Dana Vietti, El Dorado freshman



T.J. Vilkanskas, Manhattan freshman
David Walter, El Dorado sophomore
McKenzie Wartick, El Dorado
 sophomore
Antony Waweru, Kenya freshman
Tim Welch, Augusta sophomore



Joshua Wells, Andover freshman
Brooke White, Liberal sophomore
Stefan White, Wichita freshman
Terri White, El Dorado freshman
Jami Wilkening, Ulysses sophomore



Corey Williams, Wichita freshman
Matt Williamson, Wichita freshman
Mike Wilmott, Valley Center freshman
McKenzie Wimberly, Benton
 freshman
Ryan Winsler, Newton sophomore



Brett Wise, El Dorado freshman
Mandy Woodroof, Mt. Hope
 sophomore



Grizzly Spotlight

A sunset over Kansas.
Photo by Chris Lawrie.